Mmmbacon and HaCsA Present:
another fine Baconscan

Gen13 v2 #3

They're the slacker superheroes. Fairchild, Grunge, Burnout, Freefall, and Rainmaker are lead by Lynch, the father figure who freed them and an elder statesmen of the superhero world. Created by science, this team of superpowered teenagers battles for survival in a world seemingly set against them.

Image Comics, July 1994

Story: Jim Lee, Brandon Choi Pencils J. Scott Campbell

Gen13

WWW.WILDSTORM.COM

Check out HaCsa on the web at www.hacsa.com or on Newnet on IRC at #hacsa

Gen13 is Copyright © 2001 WildStorm Productions, an Imprint of DC Comics. All Rights Reserved.

CHOI • CAMPBELL • GARNER
GEN 13
image
3
JULY
$2.50
$3.55
CANADA

LA JOLLA, CALIFORNIA.
I shouldn't be doing this.
But I can't help feeling that Mr. Lynch is keeping secrets from us.
After all, he used to be a director of I.O.*
But then again, he did help us escape from Project Genesis.
*I.O. - INTERNATIONAL OPERATIONS
THE MAGICAL MYSTERY TOUR
BRANDON CHOI & J. SCOTT CAMPBELL
Story
J. SCOTT CAMPBELL
Pencils
ALEX GARNER
Inks
JOE CHIODO
Colors
RICHARD STARKINGS AND COMICRAFT
Letters
So why am I breaking into his computer files?
Maybe it's because he had promised to help us find our parents, but hasn't done anything in the past six months.
Or, maybe it's just time for me to start looking for some answers on my own.
With my background in computer science it isn't that difficult hacking into Mr. Lynch's hard drive.
I hit paydirt the first file I open.
Mr. Lynch has got an entire database on Team 7.
Both he and my father were members of that covert military unit.

PRINTED IN CANADA

YOU HAVE NO RIGHT TO MAKE THOSE KINDS OF DECISIONS FOR US.
IF THERE'S EVEN A CHANCE THAT ANY OF THESE LEADS COULD PAN OUT, WE OUGHT TO BE INVESTIGATING THEM!
CAITLIN, TRUST ME. I KNOW WHAT'S BEST FOR YOU AND THE OTHER--
NO!
YOU DON'T!
YOU ONLY KNOW WHAT'S BEST FOR YOU AND WHATEVER SECRET AGENDA YOU HAVE.
GLASS
AND YOU ARE STEPPING WAY OUT OF LINE, YOUNG LADY!
THERE ARE DANGEROUS PEOPLE OUT THERE WHO WOULD KILL YOU AND THE OTHER KIDS AT THE FIRST OPPORTUNITY.
IT'S MY JOB TO KEEP YOU ALL ALIVE LONG ENOUGH SO THAT YOU CAN LEARN TO USE YOUR POWERS AND PROTECT YOURSELVES.
WE'VE DONE A PRETTY GOOD JOB OF TAKING CARE OF OURSELVES UP TO NOW.
AND IF YOU WON'T HELP US LOOK FOR THE ANSWERS, THEN WE'LL JUST GO OUT AND FIND THEM ON OUR OWN!
CAITLIN, PLEASE. WE CAN WORK THIS OUT LATER, BUT FOR NOW WE DO THINGS MY WAY.

WE'LL JUST HAVE TO SEE ABOUT THAT!
JUST LOOK AT THIS MESS, ROXANNE.
YOU AND THE OTHER KIDS HAVE TO LEARN TO CLEAN UP AFTER YOURSELVES.
ARE YOU LISTENING TO ME?
HUNH? OH, YEAH, WHATEVER.
HEY, ANNA. YOU EVER BEEN IN... YOU KNOW... ELL-OH-VEE --
DON'T TRY AND CHANGE THE SUBJECT, YOUNG LADY!
JUST LOOK AT ALL THOSE DISHES!
THEY'VE BEEN SITTING THERE FOR A NEARLY A WEEK WHILE ALL YOU'VE DONE IS MOPE AROUND THE HOUSE.
IT'S TIME YOU GOT YOUR HEAD OUT OF THE CLOUDS AND YOUR HANDS IN THAT SINK!
HEY, GUYS! I'M DRIVING INTO TOWN! ANYONE WANT TO COME WITH?
THAT'S GOT MY NAME ALL OVER IT! HOLD UP, KAT!
I'LL TAKE CARE OF IT WHEN I GET BACK, ANNA. SEE YA!

BEVERLY HILLS, CALIFORNIA.

TWO AND A HALF HOURS LATER.

SINCE WHEN DOES "DRIVING INTO TOWN" MEAN COMING UP TO L.A, KAT?

THERE'S SOMEONE HERE WHO MIGHT BE ABLE TO TELL US SOMETHING ABOUT OUR PARENTS, GRUNGE.

HER NAME IS CAROLINE MCARTHUR. SHE'S THE CEO* OF THE MCARTHUR FOUNDATION. IT'S A *WORLD-REKNOWNED* PHILANTHROPIC ORGANIZATION.

SO WHO OWNS THE FANCY DIGS?

LIKE I REALLY NEEDED TO KNOW THAT.

* CEO -- CHIEF EXECUTIVE OFFICER.

-SIGH-

ANYWAY, ONE OF THE FOUNDATION'S EXPEDITIONS CAME ACROSS A DOGTAG THAT *MIGHT'VE* BELONGED TO A MEMBER OF *TEAM 7.*

THAT'S WHAT YOU AND MR. L WERE FIGHTING ABOUT, *RIGHT?*

HE REALLY GOT YOU ALL *HOT* AND *BOTHERED,* DIDN'T HE?

I -- I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

C'MON, KAT.

THIS IS *ME* YOU'RE TALKING TO.

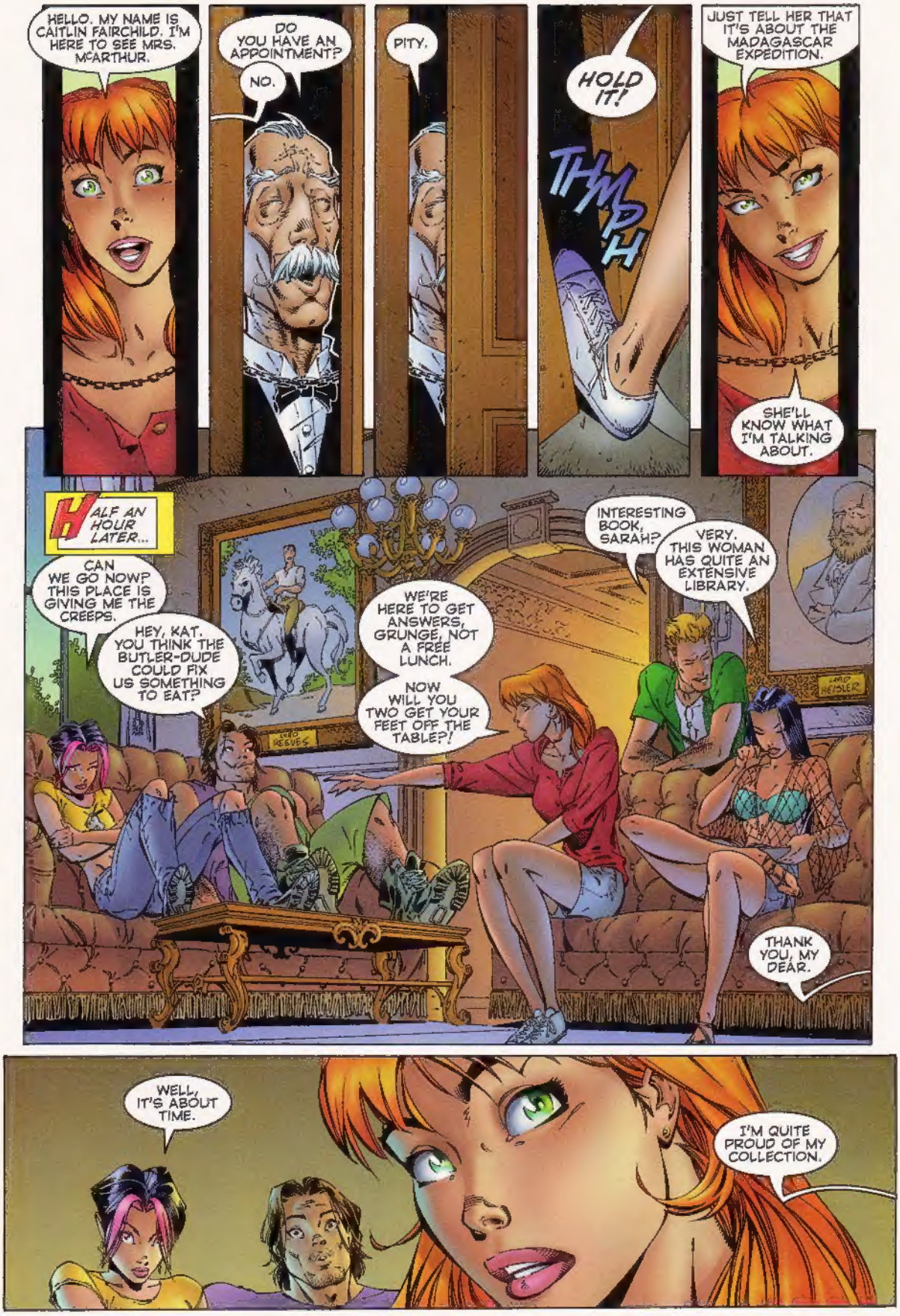
I MAY BE YOUNGER THAN YOU BUT I'M NOT *STUPID.*

KNOK KNOK

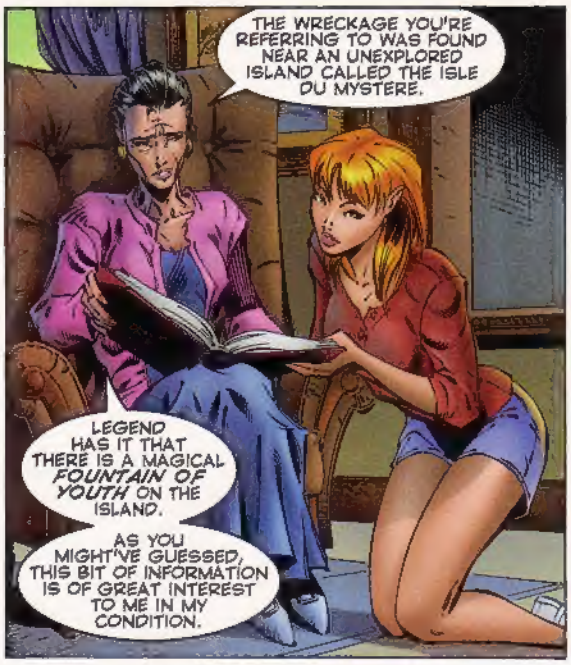
I COULD ASK THE SAME THING ABOUT *YOU* AND *GRUNGE.*

GEEZ! IS IT THAT OBVIOUS?

I MAY BE A LITTLE *NAIVE* SOMETIMES, BUT I'M NOT *BLIND,* ROXY.

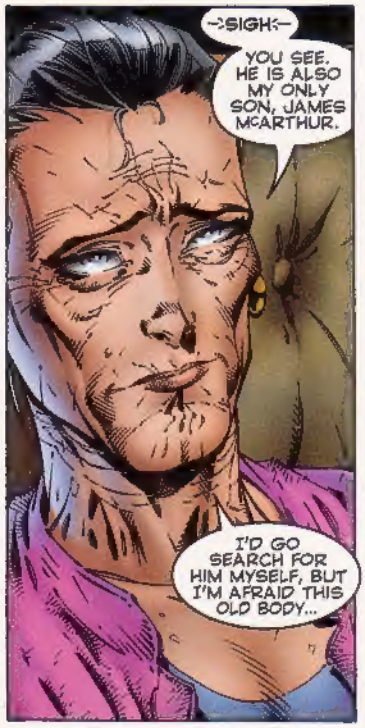

HELLO. MY NAME IS CAITLIN FAIRCHILD. I'M HERE TO SEE MRS. McARTHUR.
DO YOU HAVE AN APPOINTMENT?
NO.
PITY.
HOLD IT!
THMPH
JUST TELL HER THAT IT'S ABOUT THE MADAGASCAR EXPEDITION.
SHE'LL KNOW WHAT I'M TALKING ABOUT.
HALF AN HOUR LATER...
CAN WE GO NOW? THIS PLACE IS GIVING ME THE CREEPS.
HEY, KAT. YOU THINK THE BUTLER-DUDE COULD FIX US SOMETHING TO EAT?
WE'RE HERE TO GET ANSWERS, GRUNGE, NOT A FREE LUNCH.
NOW WILL YOU TWO GET YOUR FEET OFF THE TABLE?!
INTERESTING BOOK, SARAH?
VERY. THIS WOMAN HAS QUITE AN EXTENSIVE LIBRARY.
THANK YOU, MY DEAR.
WELL, IT'S ABOUT TIME.
I'M QUITE PROUD OF MY COLLECTION.

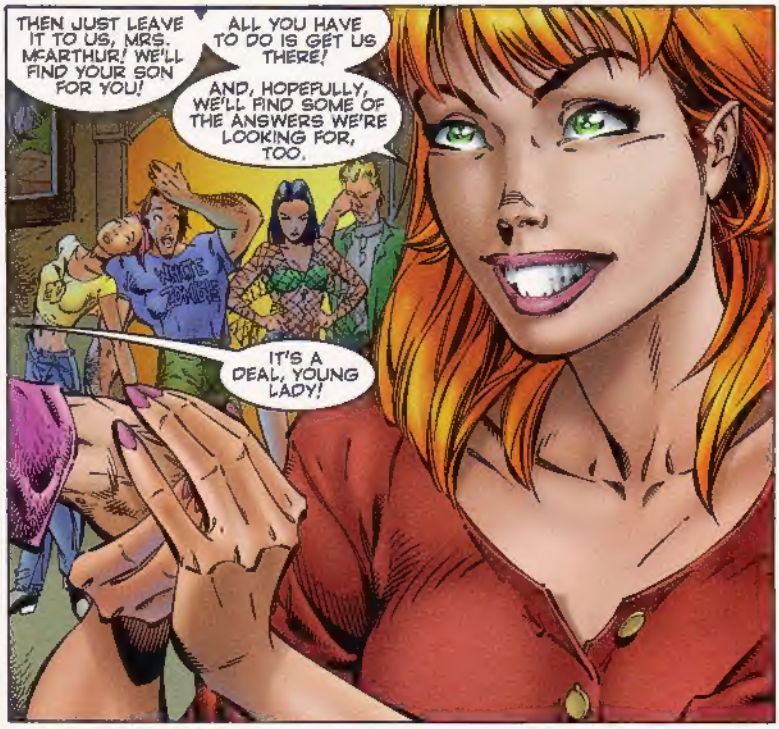
I'M SORRY TO KEEP YOU WAITING, BUT I'M NOT QUITE AS NIMBLE AS I ONCE USED TO BE.
I'M AFRAID MY LIFE OF TRAVEL AND ADVENTURE HAS TAKEN IT'S TOLL ON THIS OLD BODY.
MY BUTLER, STEVENS, TOLD ME YOU WISHED TO SPEAK TO ME ABOUT THE FOUNDATION'S MADAGASCAR EXPEDITION.
HAVE YOU HEARD ANY NEWS ABOUT IT?
ACTUALLY, MRS. McARTHUR, WE WERE HOPING THAT YOU COULD HELP US WITH SOME INFORMATION.
LIKE WHAT, MY DEAR?
YEARS AGO, ONE OF YOUR EXPEDITIONS FOUND A SET OF MILITARY DOGTAGS AMONGST SOME WRECKAGE THEY CAME ACROSS.
WE BELIEVE IT MAY BE AN IMPORTANT KEY TO FINDING OUR PARENTS.
OUR MENTOR HAS THIS INFORMATION BUT HE WON'T HELP US IN OUR SEARCH, SO WE'VE COME TO YOU.
REALLY? WHO IS THIS MAN?
HIS NAME IS JOHN LYNCH.
YOU KNOW JACK?!
OH, THE DAYS AND NIGHTS WE SHARED ON OUR ADVENTURES! HE WAS SUCH A DASHING YOUNG MAN!
GO ON, MRS. McARTHUR.
JUST LET ME GET MY SCRAPBOOK.
GREAT.
THIS MAY TAKE A WHILE.
FLIK
AH-HMM!
THAT'S A NASTY HABIT, CHILD, AND QUITE UNBECOMING OF A LADY.
KNOCK IT OFF, ROXY.
CHILL OUT, KAT. I'M PUTTING IT OUT.
YOU'D THINK I WAS KILLING HER OR SOMETHING.


THE WRECKAGE YOU'RE REFERRING TO WAS FOUND NEAR AN UNEXPLORED ISLAND CALLED THE ISLE DU MYSTERE.
LEGEND HAS IT THAT THERE IS A MAGICAL *FOUNTAIN OF YOUTH* ON THE ISLAND.
AS YOU MIGHT'VE GUESSED, THIS BIT OF INFORMATION IS OF GREAT INTEREST TO ME IN MY CONDITION.

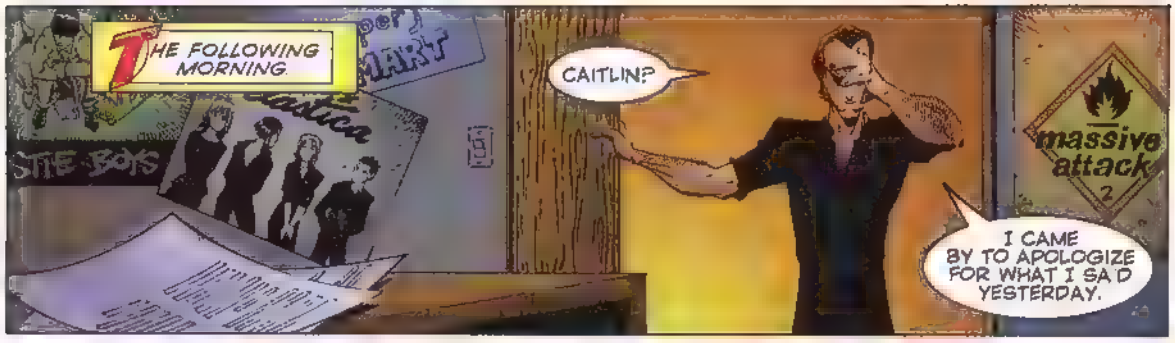
THE LOCAL AUTHORITIES BELIEVE THAT A SMALL PLANE CRASHED NEAR THE ISLAND.
APPARENTLY, SOME OF THE PASSENGERS HAD STOLEN AN ARTIFACT FROM THE ATHENS NATIONAL MUSEUM BEFORE CRASHING INTO THE OCEAN.
NEITHER THE BODIES NOR THE ARTIFACT WERE EVER RECOVERED.

THE FOUNDATION SENT SEVERAL EXPEDITIONS TO TRY AND RECOVER THE ARTIFACT, AS WELL AS FIND THE FOUNTAIN, BUT NONE OF THEM SUCCEEDED.
WHO'S THE MAN IN THE PHOTOGRAPH?
THE LEADER OF MY LATEST EXPEDITION.
UNFORTUNATELY, I HAVEN'T HEARD FROM HIM IN OVER TWO WEEKS AND I'M VERY WORRIED NOW.


-:SIGH:-
YOU SEE. HE IS ALSO MY ONLY SON, JAMES McARTHUR.
I'D GO SEARCH FOR HIM MYSELF, BUT I'M AFRAID THIS OLD BODY...


THEN JUST LEAVE IT TO US, MRS. McARTHUR! WE'LL FIND YOUR SON FOR YOU!
ALL YOU HAVE TO DO IS GET US THERE!
AND, HOPEFULLY, WE'LL FIND SOME OF THE ANSWERS WE'RE LOOKING FOR, TOO.
IT'S A DEAL, YOUNG LADY!

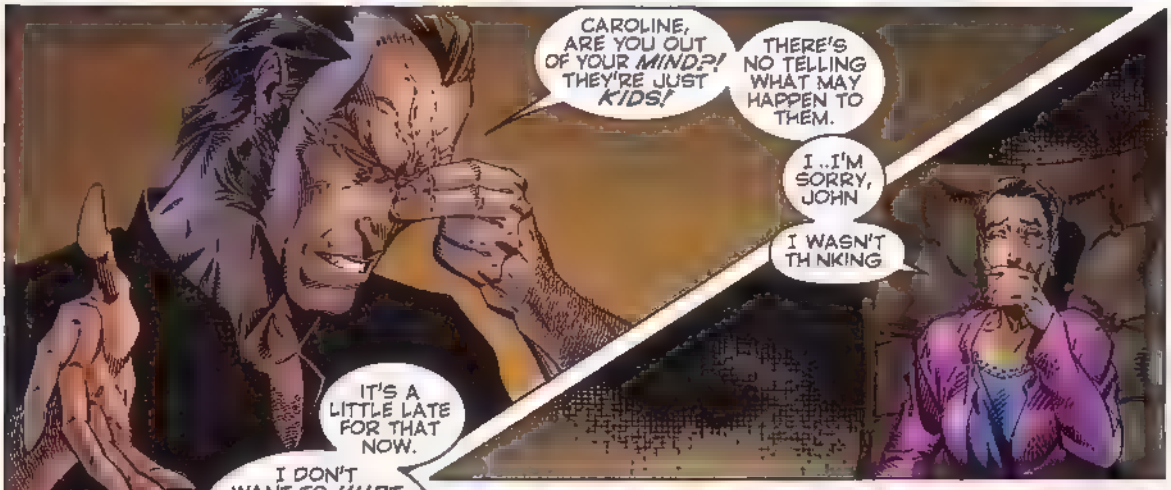
LATER THAT NIGHT
THUNK
OW! MY HEAD!
SHHHH!
KEEP IT QUIET, GRUNGE!
SORRY, KAT!
BUT WHY'RE WE SNEAKING AROUND IN THE DARK LIKE THIS?
SO MR. L WON'T KNOW WE'RE TAKING OFF IN THE MIDDLE OF THE NIGHT
WHAT?! THE LYNCH-MAN DOESN'T KNOW ABOUT THIS?!
GET A CLUE, GRUNGE!
THERE WASN'T ANY OTHER WAY TO DO IT. AND I'M SORRY ROXY, BUT I DON'T THINK IT'D BE SUCH A GOOD IDEA FOR YOU TO BRING QEELOCKE ALONG.
queep?
IN FACT, THIS WHOLE TRIP COULD BE A BIG MISTAKE
LOOK, I KNOW I'M ASKING A LOT HERE SO IF ANYONE WANTS TO BACK OUT NOW, I'LL UNDERSTAND
YOU THINK YOU'RE GOING TO LEAVE ME HERE ALONE WITH ANNA AND MR. L?!
NOT EVEN!
VTOOOT!
SO WHERE ARE WE GOING, KAT?
AFRICA, GRUNGE! THE DARK CONTINENT!
COOL UH WHERE'S THAT, KAT?
VROOM
IT'S THE ONE WORTH THREE POINTS IN RISK
SWEET!
ROXY'S RIGHT WE'RE ALL IN THIS TOGETHER!
WE WON'T BE GETTING VERY FAR IF WE MISS OUR PLANE, FOLKS. SO LET'S GO, SHALL WE?

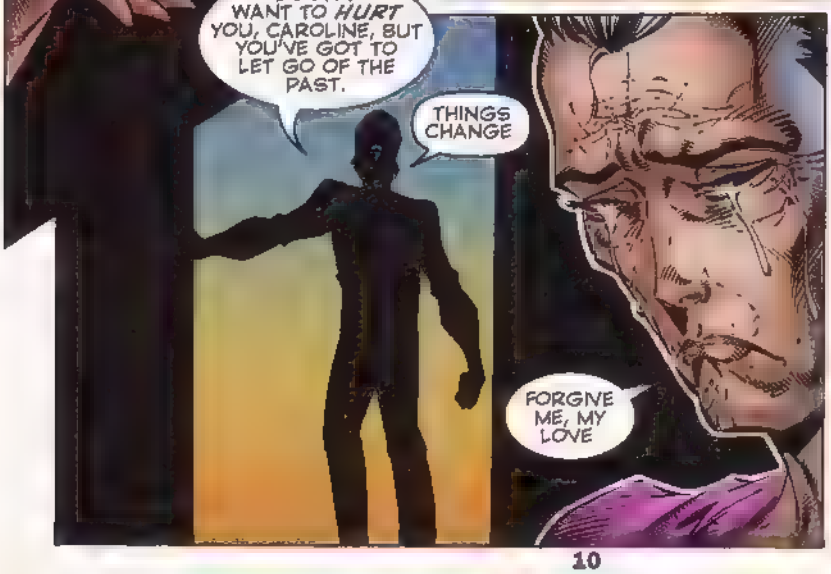

THE FOLLOWING MORNING.
CAITLIN?
massive attack
I CAME BY TO APOLOGIZE FOR WHAT I SA D YESTERDAY.

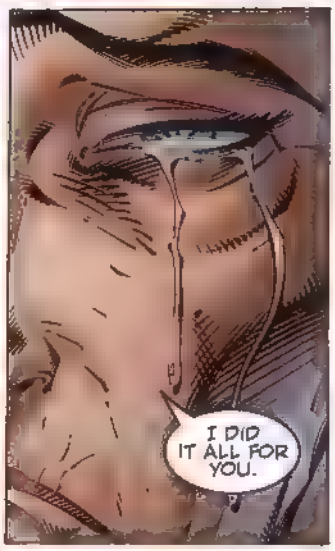
I WAS BEING INCONSIDER --
EH?

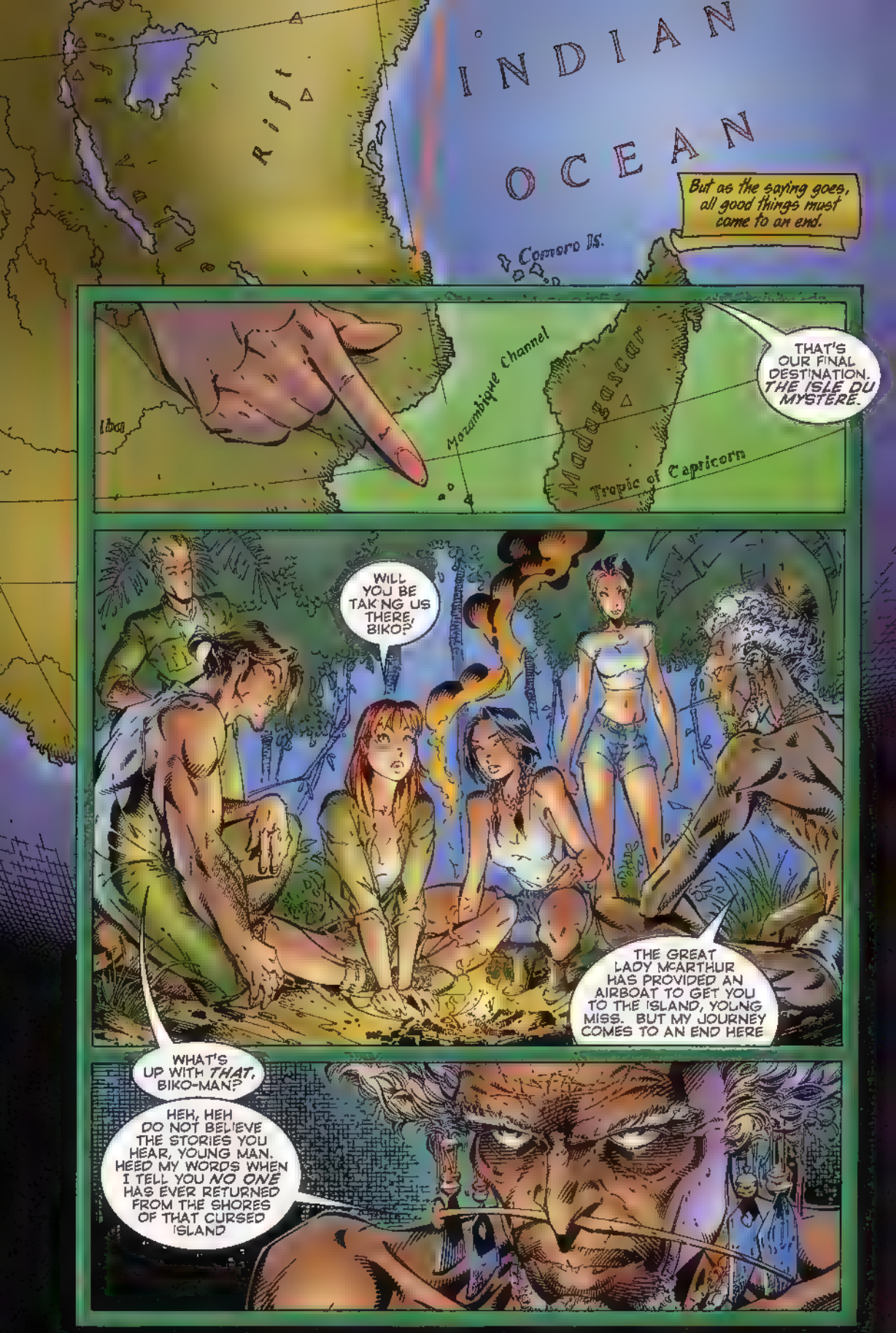
OH, NO
MCARTHUR FOUNDATION
MADAGASCAR MARINE EXPEDITION
ISLE DU MYSTERE RECOVERY TEAM
EL ITINERARY
OBAL AIRWAYS

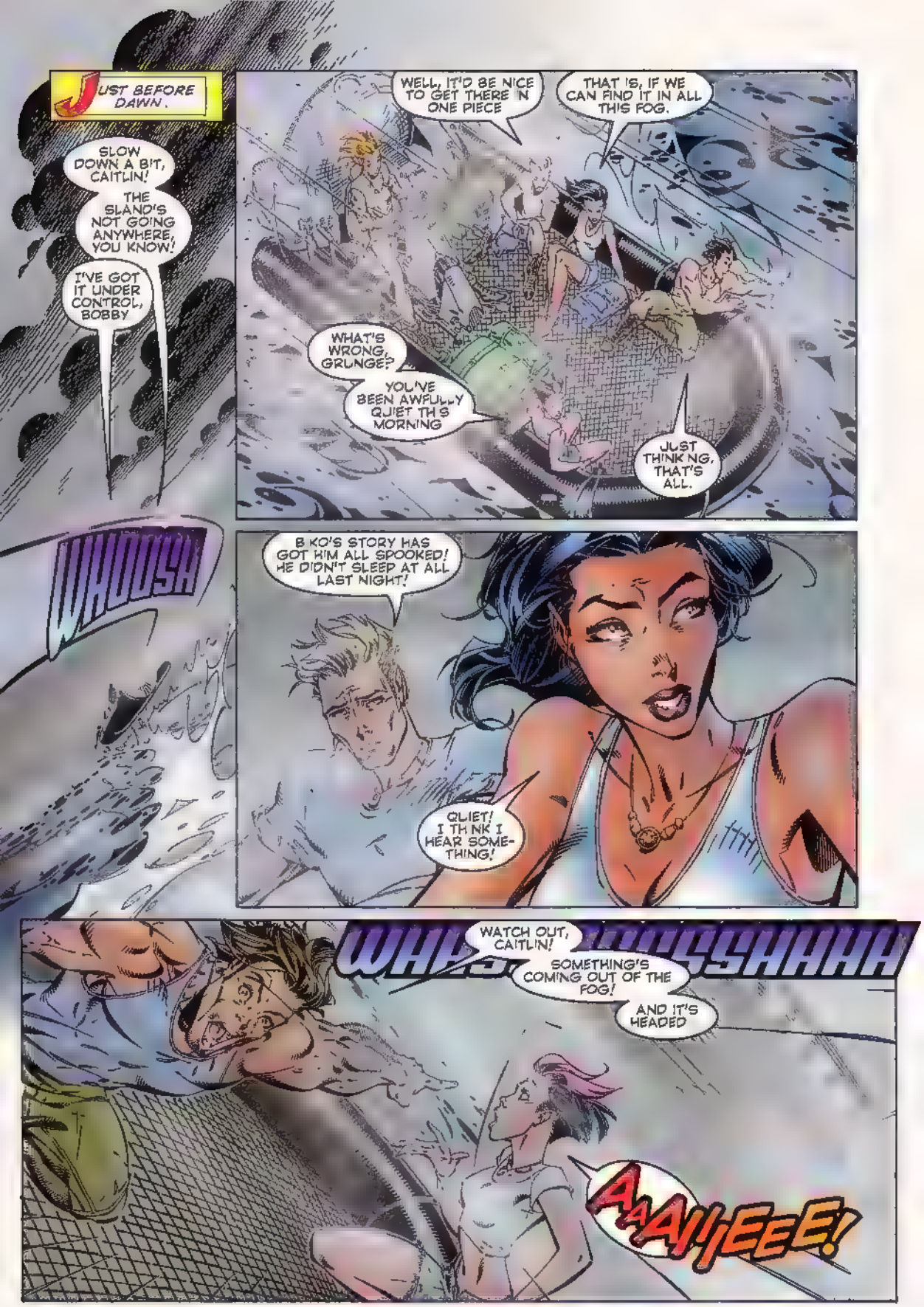
THE MCARTHUR HOUSE.
YOU DID WHAT?!


CAROLINE, ARE YOU OUT OF YOUR MIND?! THEY'RE JUST KIDS!
THERE'S NO TELLING WHAT MAY HAPPEN TO THEM.
I..I'M SORRY, JOHN
I WASN'T TH NKING


IT'S A LITTLE LATE FOR THAT NOW.
I DON'T WANT TO HURT YOU, CAROLINE, BUT YOU'VE GOT TO LET GO OF THE PAST.
THINGS CHANGE
FORGIVE ME, MY LOVE

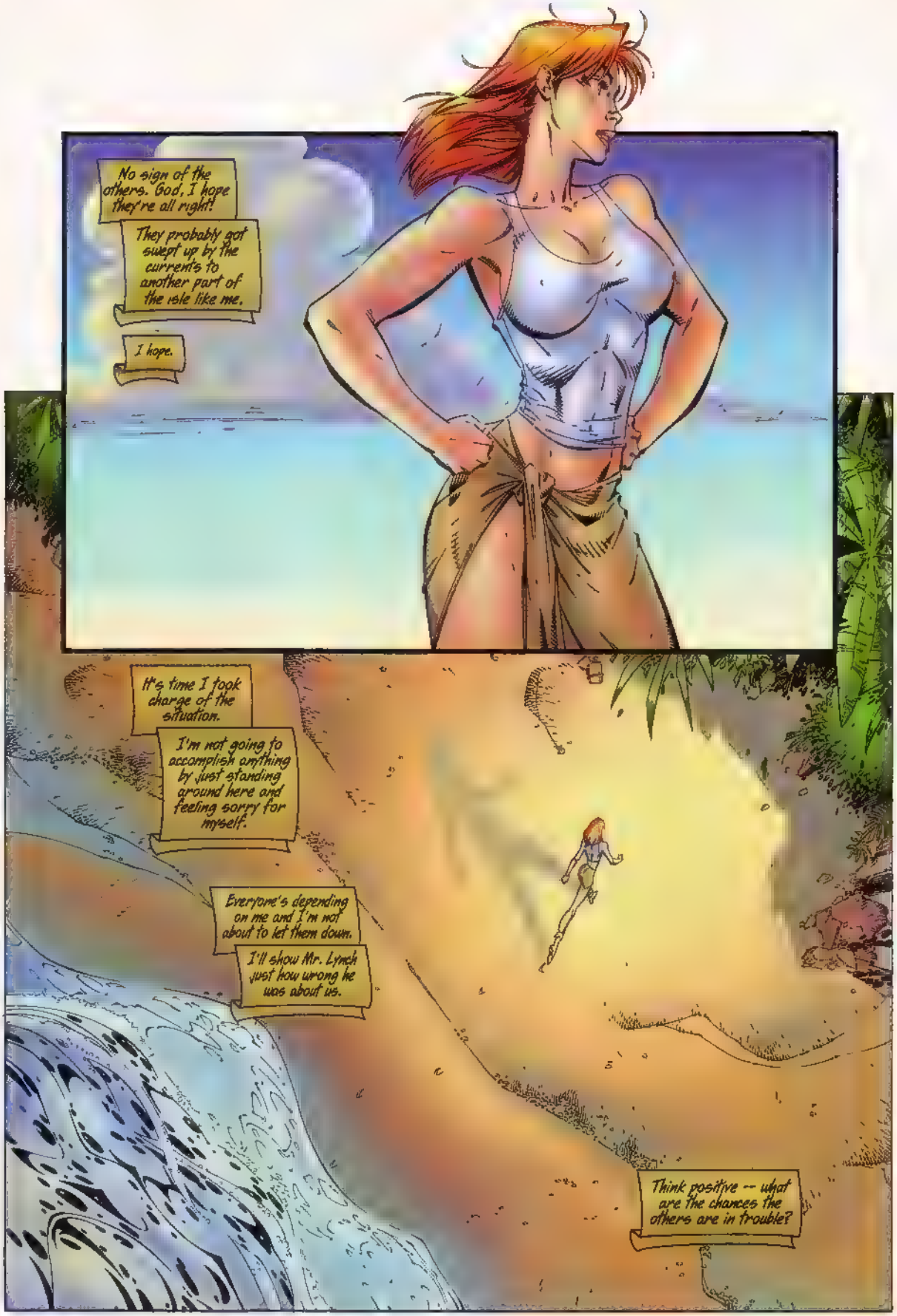

I DID IT ALL FOR YOU.

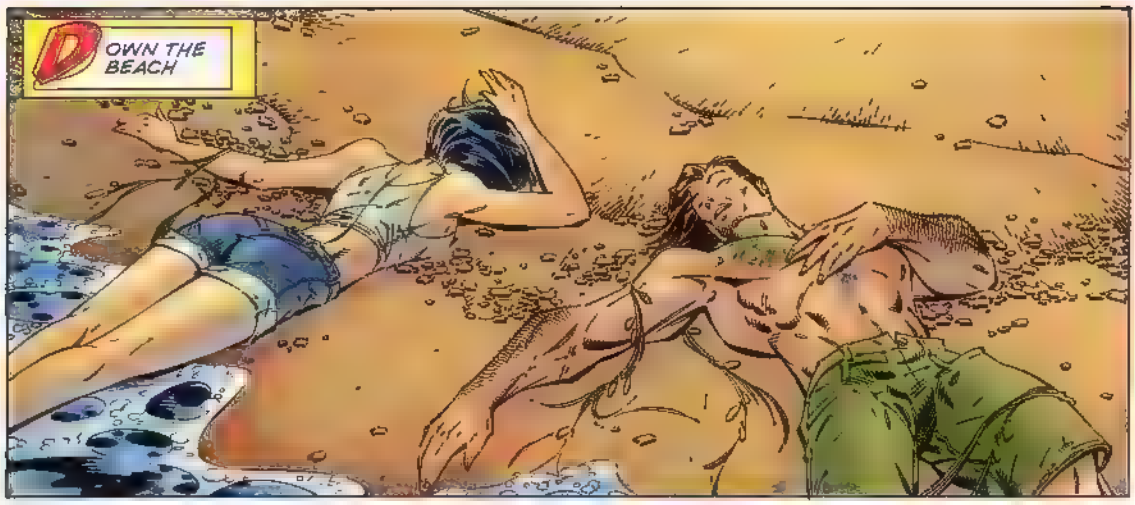

INDIAN OCEAN
Rift
But as the saying goes, all good things must come to an end.
Comoro Is.
Mozambique Channel
Madagascar
Tropic of Capricorn
Ibea
THAT'S OUR FINAL DESTINATION. THE ISLE DU MYSTERE.
WILL YOU BE TAKING US THERE, BIKO?
THE GREAT LADY McARTHUR HAS PROVIDED AN AIRBOAT TO GET YOU TO THE ISLAND, YOUNG MISS. BUT MY JOURNEY COMES TO AN END HERE
WHAT'S UP WITH THAT, BIKO-MAN?
HEH, HEH DO NOT BELIEVE THE STORIES YOU HEAR, YOUNG MAN. HEED MY WORDS WHEN I TELL YOU NO ONE HAS EVER RETURNED FROM THE SHORES OF THAT CURSED ISLAND

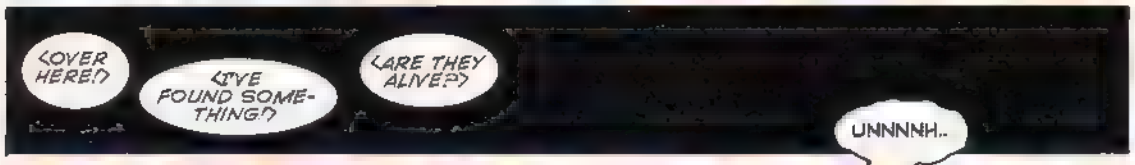

JUST BEFORE DAWN.
SLOW DOWN A BIT, CAITLIN!
THE SLAND'S NOT GOING ANYWHERE, YOU KNOW!
I'VE GOT IT UNDER CONTROL, BOBBY
WELL, IT'D BE NICE TO GET THERE IN ONE PIECE
THAT IS, IF WE CAN FIND IT IN ALL THIS FOG.
WHAT'S WRONG, GRUNGE?
YOU'VE BEEN AWFULLY QUIET THIS MORNING
JUST THINKING, THAT'S ALL.
WHOOSH
BIKO'S STORY HAS GOT HIM ALL SPOOKED! HE DIDN'T SLEEP AT ALL LAST NIGHT!
QUIET! I THINK I HEAR SOMETHING!
WHAP
WATCH OUT, CAITLIN!
SOMETHING'S COMING OUT OF THE FOG!
AND IT'S HEADED
AAAIIEEE!

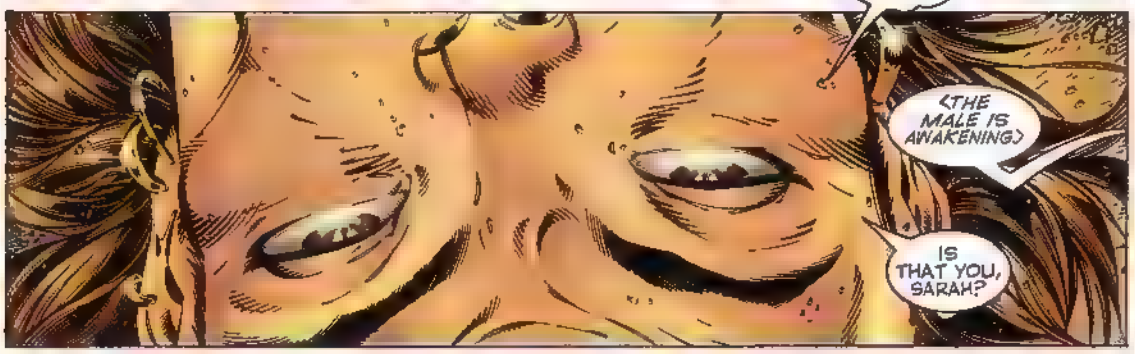
STRAIGHT FOR US!
CRASH
ABANDON SHIP!
HELP!
GLUB GLUB GLUB
SOMEBODY SAVE ME!
DON'T BE SUCH AN IDIOT, GRUNGE
SPLOOSH
SPLASH
SPLASH
YOU KNOW HOW TO SWIM
OH, YEAH! THIS JUST FEELS BETTER!
UNNNH!
HANG ON, ROXY! I'M ON MY WAY!
NOW THE ONLY QUESTION IS WHO'S GOING TO RESCUE US?

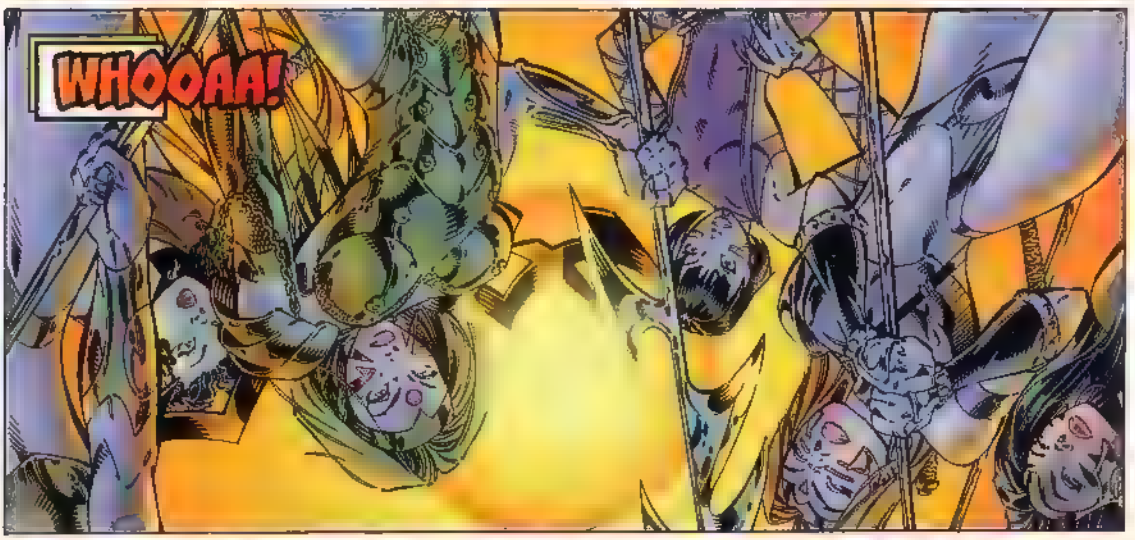
After swimming for what seemed like hours, I finally make it to shore.
After we were all separated when the boat split apart, it was impossible to find any of the others in the fog.
I just hope they've all made it to the island.
The first thing I need to do is get ashore and dry my --
EEEEK!
For some strange reason, I always seem to lose articles of clothing whenever we get into trouble!
Lucky for me, I've got a shirt that I can make into a make-shift skirt for now.


No sign of the others. God, I hope they're all right!
They probably got swept up by the current's to another part of the isle like me.
I hope.
It's time I took charge of the situation.
I'm not going to accomplish anything by just standing around here and feeling sorry for myself.
Everyone's depending on me and I'm not about to let them down.
I'll show Mr. Lynch just how wrong he was about us.
Think positive -- what are the chances the others are in trouble?


DOWN THE BEACH


<OVER HERE!>
<I'VE FOUND SOMETHING!>
<ARE THEY ALIVE?>


UNNNNH..
<THE MALE IS AWAKENING>
IS THAT YOU, SARAH?


WHOOAA!

I THINK WE'VE JUST LANDED IN AN EPISODE OF BAYWATCH!

GEN 13®

ROBOT RUCKUS

PART 1

STORY, PENCILS, & INKS: TOM MCWEENEY

LETTERS: WILLIE SCHUBERT

COLORS: GUY ROMANO

IT WAS NIGHT IN SPAWN ALLEY.
A LITTLE AFTER 4:30.
AND IT WAS DARK, TOO. REALLY, REALLY DARK. WE'RE TALKING MEGA-MAJOR DARKNESS HERE
WHOA, THEN TO MAKE THINGS, LIKE ULTRA LOUSY, OVERT-DUDE SHOWED UP
YOUR FAT METAL BUTT'S CLOGGIN' UP MY ALLEY, OVERT-DUDE!
EAT NUCLEAR NOGGIN, YOU SCRAWNY DEMON-DWEEB!

UGH!
BONK!
YOU MAY HAVE LICKED REGULAR SPAWN, OVERT-DUDE, BUT YOU WON'T STAND A CHANCE AGAINST TUMMY-CONTROL SPAWN!
GRUNGY-POO, WHATCHA DOING?
UNION TRIBUNE
TIGHE STILL AT LARGE!!
CHIPS

GEN 13 IN:
ROBOT RUCKUS!
PART I
BY- TOM McWEENEY
COLORS- GUY ROMANO
LETTERS- WILLIE SCHUBERT
WORKING ON MY BATTLE TECHNIQUE.
LYNCH SAYS I NEED THE PRACTICE!
GRUMBLE! GRUMBLE!

OKAY, YOU WHINING SLACKER SISSIES...
GULP!
FALL IN!
MOVE IT! MOVE IT! ALL RIGHT, YOU, GEN-FACTOR FREAKS, VACATION'S OVER! SCHOOL'S BACK IN SESSION, AND HEADMASTER LYNCH IS CRACKING HIS WHIP!
ZIPP!!

FAIRCHILD, YOU'RE IN A GUN FIGHT, ON A CROWDED CITY STREET. WHICH WEAPON DO YOU USE?

SIR! PLASMA RIFLE! GREATER ACCURACY, SIR!

RAINMAKER, HOW DO YOU DISRUPT A RADAR GRID?

SIR! TAKE OFF ALL MY CLOTHES, SIR!

BURNOUT, YOU'RE CAPTURED AND BEING INTERROGATED. WHAT DO YOU TELL THEM?

SIR! STOP HASSLING ME, MAN, SIR!

FREEFALL, YOU'RE ENTERING A CONFLICT, WHAT'S YOUR MOST IMPORTANT PIECE OF EQUIPMENT?

SIR! BUBBLE YUM, SIR!

GRUNGE, THE TEAM IS SURROUNDED. WHICH BATTLE FORMATION DO YOU CALL?

WELL...?

HNNGGH...

BING!

WAP!

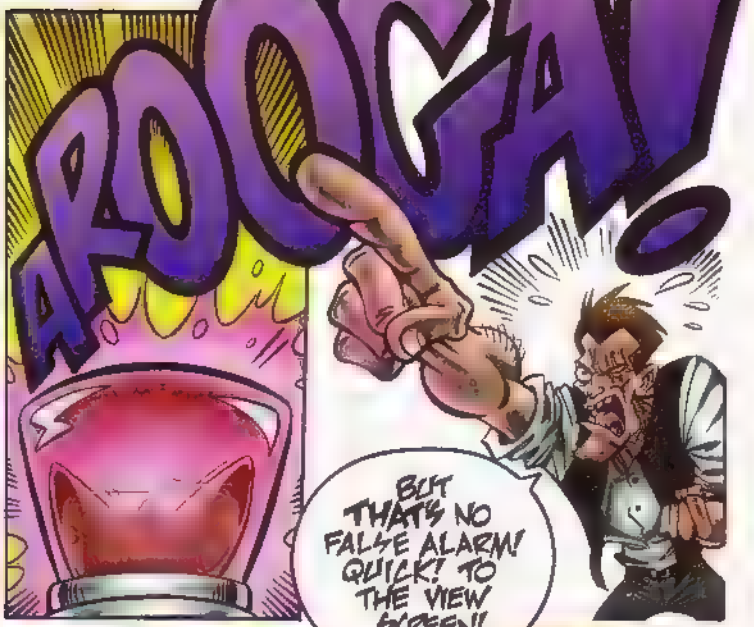
♫♪♪♫

MY DOG ATE IT.

EEP!

BOTH YOUR BRAIN CELLS BETTER BE SAYING THEIR PRAYERS, BOY!
THE WAR OF 1812? HARVEY KORMAN? THE COTTON GIN? SIXTY-FIVE?
WHAT WAS THE QUESTION AGAIN?
ONE... TWO... THREE...
EEEEEEEEEEEE
THE ALARM!
TAKE COVER!

RAT-TA-TAT! RAT-TA-TAT!
DANE! KEEP YER HEAD DOWN!
COLE, COVER MY BACK!
CRAY, TAKE OFF THAT DRESS!



EGADS!

A GIANT ROBOT IS TRASHING DOWNTOWN! DO YOU REALIZE WHAT THIS MEANS...?

AROOGA!

THERE'S GONNA BE A SECOND PART TO THIS DOPEY STORY!

TO BE CONTINUED!

TALKIN' 'BOUT MY GENERATION

HOMAGE STUDIOS • 7910 IVANHOE AVENUE • SUITE 438 • LA JOLLA, CA 92037

Let's just say that we received a lot of passionate mail over *Gen¹³* #2—more specifically, over the Rainmaker incident. Your opinions were all over the place from those who demanded we change her "back" to the sweet, "safe" Rainmaker to those who thought this was an important watershed in the history of comics. Many were angered simply because the revelation was dropped out of nowhere—that in the mini-series, there was no hint of Rainmaker's "true" sexuality. Well, we didn't just make this up on the spot; we knew from day one that Sarah was different from the other kids. It's just that it made no sense to drop it into the middle of the "we're-on-the run-from-the-government" storyline. It would have come across very forced and would have been unrealistic in that she, like most people, would have felt uncomfortable revealing that kind of personal information to people she had just met. By the regular series, enough time had past that she felt that she was among friends and could express her individuality and herself more fully. Obviously, she didn't realize that the vast majority of people out there still have a serious problem with homosexuality. We tried to represent that more common viewpoint in Freefall's reaction. What we are not trying to say is whether Sarah's sexuality is right or wrong.

Each of the characters have what most people consider to be "flaws"—as all real people do. We have tried to make them as "human" as possible in their personalities, their tastes, their sense of humor, their need for intimate relationships. It seems narrow-minded for anyone to insist that all the characters act and behave a certain way—that would ruin what we are striving to create and would make these characters bland and uninteresting. As much as homosexuality is shunned and consequently hidden, it still exists and has existed from the dawn of civilization. There are people all around you with their different and often surprising takes on what are considered normal sexual relations—we are not condoning any particular viewpoint other than that of acceptance and understanding. These are complex issues the characters are going to wrangle with as much as the next would-be world conqueror that pops up.

So if you feel that you can not stomach finding out more about some of your favorite characters: fine, stop buying the comic and stick to all those safe books that clutter the shelves. We're striving to produce a different kind of comic; one that deals with the kids' emerging identities as well as their powers without getting preachy or didactic.

Sincerely—
Jim, Brandon, Jeff, Alex and Sarah.

Dear DeGenerates,

Let me offer my congratulations right off the top. *Gen¹³* #2 was without a doubt the best issue yet. With this issue in particular, you've taken the Gen kids to a new plateau. Seeing the kids with some long deserved downtime, it becomes obvious that they are growing as characters and your grasp and understanding of them is peaking.

By far, the most notable development in this issue was Sarah's revelation of her homosexuality. Thank you for having the nerve to create such a character. While this was revealed in a somewhat comical atmosphere, this is a serious subject and I hope and expect to see it dealt with some sincerity. In these politically correct times, I find it downright unbelievable how taboo homosexuality is in comics. How many thousands of kids that read comics are lead to believe there is something wrong with them because they are different than the norm, and their sexuality is not accepted?

Now, through your portrayal of Sarah Rainmaker, you hold within your grasp the ability to bring comics out of the dark ages and into the here and now. I understand that you probably don't desire to use *Gen¹³* as a forum for homosexuality, and that you intend for a humorous and fun ride in *Gen¹³*, but this is an aspect of Sarah's character and it deserves acknowledgment.

Roxy is perhaps the best developed character in *Gen¹³*. I think females can identify with her because while very pretty, she maintains a girlish aura. She wishes to be more womanly (as do all young ladies) yet is fun-loving, fashionable, and expressive. Her troubles with attracting Grunge and her smoking habit are real touches which make her tangible and familiar.

In the limited series, Burnout seemed very neglected, always in the background, and rarely speaking. Now, however, it seems that he may just happen to be a quiet and perhaps even shy guy. With his hobbies of skateboarding and playing guitar, he is given infinitely more depth.

My favorite character though is undoubtedly Fairchild, my love of redheads notwithstanding. I find the concept of a nervy, reserved, bookworm suddenly given an, as Roxy says, 'ultra babe' body, very exciting. She seems oblivious to what her feminine charms do to guys, and her naiveté is a large part of her attraction. Here's hoping Grunge's attempts to impress her are in vain.

Yep, you guessed it. I find Grunge despicable. The geek's got Roxy falling all over him, and he all but ignores her. Wake up!

Well, if *Gen¹³* can continue to improve and incorporate new ideas at the same rate as J. Scott Campbell's art does, you've got nothing to worry about for a long time.

Travis MacKinnon,
Scarborough, Ontario

JONATHAN SOMMARIVA
CANBERRA, AUSTALIA

Question of the month: "What is Rainmaker?" Well, she's definitely Apache, struts around the house nude, and believes in self expression. We have lots to learn about Sarah Rainmaker in the issues to come.

Dear Mr. Choi and Mr. Campbell,

First of all, I'd like to say that your comic is great, but I do have a problem with it. I was reading *Gen*[13] #2, expecting it to be just as excellent as the first, and my expectations were correct up until about page eleven. Rainmaker was just kidding about her-uh-"desires," wasn't she? With all possible respect, isn't that going a little too far? In my opinion, that's an unnecessary trait in her character (not to mention disgusting!) I must know, though- Is Rainmaker really a lesbian, or was she just playing a joke on Freefall to make her nervous in humor? Anyway, with the exception of that additive, I enjoy your comic and plan to buy the next issue and others if I find that Rainmaker is straight.

Sincerely,
Matthew McNabb,
Chattanooga, TN

Would you still buy the comic if we told you Grunge quit skateboarding to take on a part-time job as a hula dancer and Roxy switched from peppermint to cinnamon mouthwash? Would you prefer to see Freefall with a shaved head? Fairchild in a three-piece suit? Lynch switching from regular to decaf? No problem! But requesting that we change a character's sexual orientation seems a bit extreme.

P.S. You'll learn more about Rainmaker's "desires" down the road, Matthew, but it's your choice whether or not you want to buy the next issue.

Whoever's responsible!

What is wrong with you guys! Are you freaking NUTS!? What would ever possess you to make Rainmaker a lesbian?!? Before issue #2 came out you people had the best comic book I had ever seen! But then you turn around and give fans a slap in the face! Didn't it ever occur to you that most people wouldn't approve? Are you TRYING to lose your audience? Sure we live in a day and age where homosexuals are prominent, more so down there in California, but that doesn't make it right.

What you did totally disrupted the whole feel and atmosphere of *Gen*[13]. But what's worse, you BETRAYED your readers. You already set Rainmaker's character in the first 7 issues! People don't like to be jerked around, guys!

But it's not too late. My suggestion to you is to somehow explain your way of of this horrible mess (like you did with Grunge's tattoo). If you don't, I'm afraid you just lost at least one *Gen*[13] reader. I think the phrase that best sums up this letter is, "If it ain't broke, don't fix it."

Patrick Gleason,
Forest Lake, MN

Patrick, everyone in California also drives fast, eats tofu, has pink hair, lap dogs, and leather pants just like all the folks in Minnesota wear overalls and spend all day in the garden picking vegetables and bass fishing.

GEN[13]® ISSUE THREE

Story: Brandon Choi, J. Scott Campbell, & Jim Lee

Pencils: J. Scott Campbell

Inks: Alex Garner

Letters: Richard Starkings and Comicraft

Color: Joe Chiodo

Robot Ruckus: Part 1

Story, Pencils, & Inks: Tom McWeeney

Letters: Willie Schubert

Color: Guy Romano

Computer Coloring: Quantum Color FX with Jeromy Cox

Ink Assist: Richard Friend

Color Assist: Martin Jimenez

Computer Coloring: WildStorm Effects

Production: WildStorm Effects

Editor: Sarah Becker

Supervising Editor: Jonathan Peterson

Gen[13] created by Brandon Choi, Jim Lee, and J. Scott Campbell

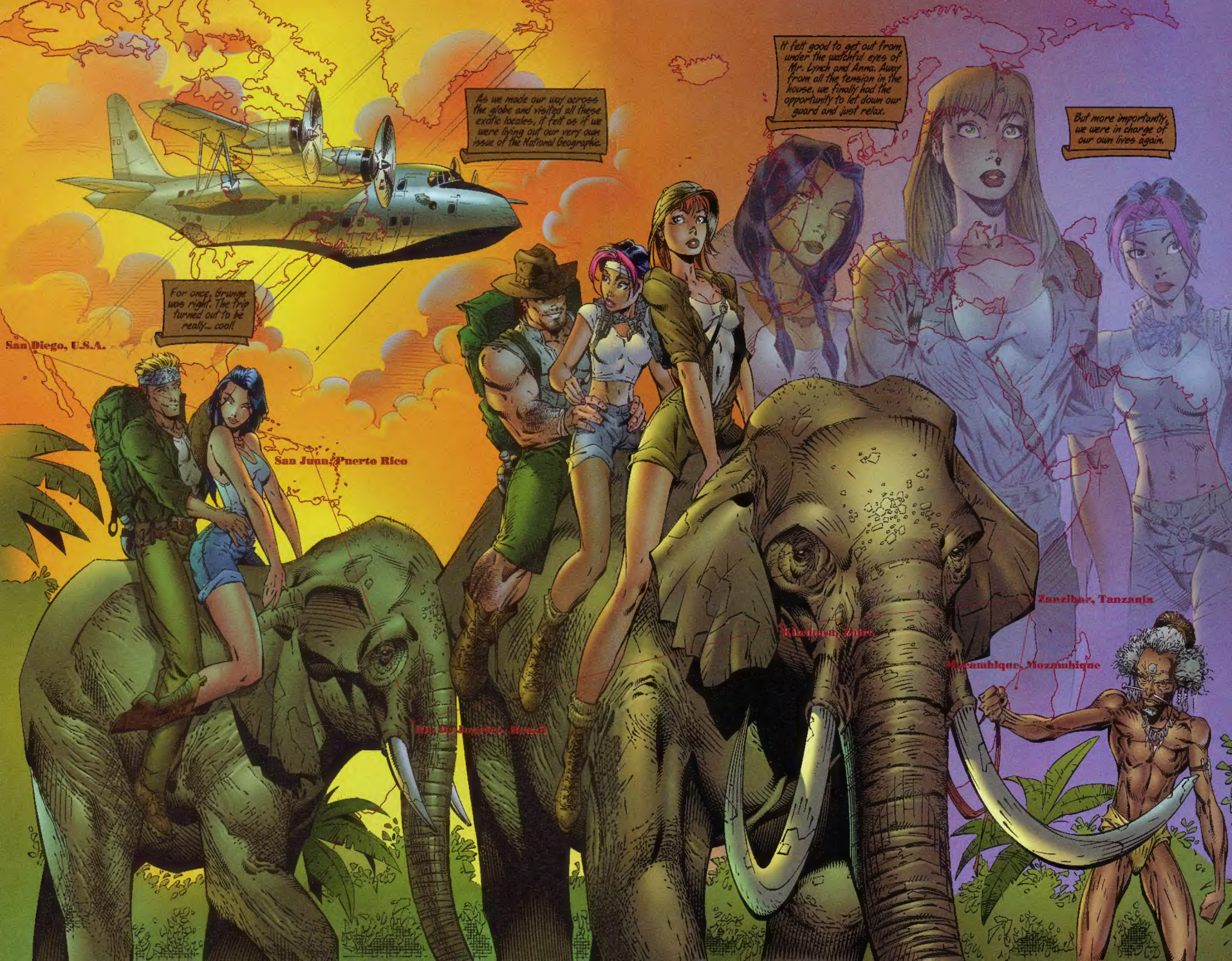
WildStorm Effects: Kevin Angus, Nick Bell, Alex Bleyaert, Ray Britt, Jessie Duddell, Claudia Chong, Jeromy Cox, Ben Dimagmaliw, Tad Ehrlich, Don Fernandez, Speed Farris, Ian Hanson, Nick Kazis, Steve Lukas, Emilio Medina, Merv, Christian Miles, Jason Morlan, Todd Parsons, Chris Previzzano, Tobias Quack, Nemor Reyes, Rob Ro, James Rochelle, John Ulrich, and Carlos Vasquez
Computer Color Coordinator: Jessica Reifner

Comicraft Thanks: Albert Deschesne, Dave Langhear.

For Image Comics, Inc.:
Larry Marder: Executive Director
Tony Lobito: Publisher

GEN[13]® #3 July 1995, FIRST PRINTING. Image Comics, Inc. Office of Publications: P.O. Box 25468 Anaheim, CA 92825. Direct Market: $2.50 USA/$3.55 in Canada. Newsstand: $1.95 USA, $2.75 in Canada. GEN[13] and all other prominent characters are ®, ™, & © Aegis Entertainment, Inc., dba WildStorm Productions, 1995. All artwork © Aegis Entertainment, Inc. 1995 ALL RIGHTS RESERVED. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Jim Lee or Aegis Entertainment, Inc. PRINTED IN CANADA.

HE SPEAKS WITH THE OUTWORLDER TONGUE!?
WHAT ELSE WERE YOU EXPECTING FROM A MALE, SISTER DYKSTRA?
AT LEAST HE APPEARS TO BE STRONG AND HEALTHY, MAJESTRIX.
THAT'S TRUE, COUNSELOR. I WONDER WHO THE YOUNG FEMALE MIGHT BE?
PERHAPS HIS DOMINATRIX?
SARAH, I THINK THE WELCOME WAGON LADIES ARE HERE.
SILENCE MALE DOG!
I FEAR THEY BODE ILL FORTUNE FOR US, MAJESTRIX!
UH-OH! NOW THAT DEFINITELY DID NOT SOUND VERY FRIENDLY.
WE SHOULD KILL THEM NOW
I SUPPOSE THAT MEANS A HOT OIL MASSAGE IS COMPLETELY OUT OF THE QUESTION.
TO BE CONTINUED...


As we made our way across the globe and visited all these exotic locales, it felt as if we were living out our very own issue of the National Geographic.
It felt good to get out from under the watchful eyes of Mr. Lynch and Anna. Away from all the tension in the house, we finally had the opportunity to let down our guard and just relax.
But more importantly, we were in charge of our own lives again.
For once, Grunge was right. The trip turned out to be really... cool!
San Diego, U.S.A.
San Juan, Puerto Rico
Zanzibar, Tanzania
Kinshasa, Zaire
Mozambique, Mozambique
Rio De Janeiro, Brazil